

Melancholy Smile

Robert J. Anderson

$\text{♩} = 120$
with a hint of sadness

Piano

p

Ped.

Pno.

Ped.

Pno.

Ped.

Pno.

Ped.

21

Pno.

Ped.

26

Pno.

31

Pno.

mf

36

Pno.

41

Pno.

46

Pno.

Red.

p

p

51

Pno.

56

Pno.

61

Pno.

66

Pno.

71

Pno.

mf

Ped.

76

Pno.

mp

81

Pno.

p

86

Pno.

91

Pno.

96

Pno.

mf

Ped.

101

Pno.

106

Pno.

111

Pno.

mf

116

Pno.

mp

121

Pno.

mf

mp

Red.

126

Pno.

p

131

Pno.

136

Pno.

pp

141

Pno.

Finding Comfort in Sorrow

Robert J. Anderson

$\text{♩} = 95$
slowly with sadness

Piano

p

Ped.

Pno.

p

Pno.

p

Pno.

pp

21

Pno.

Ped.

mp

26

Pno.

31

Pno.

pp

36

Pno.

41

Pno.

mp

46

Pno.

p

Ped.

51

Pno.

56

Pno.

61

Pno.

mp

66

Pno.

71

Pno.

Red.

76

Pno.

81

Pno.

86

Pno.

91

Pno.

96

Pno.

p

Ped.

101

Pno.

106

Pno.

111

Pno.

mp

116

Pno.

121

Pno.

Ped.

126

Pno.

accel.

p

131

Pno.

Tempo primo

$\text{♩} = 95$

136

Pno.

accel.

141

Pno.

pp

$\text{♩} = 95$

Tempo primo

Absence

Robert J. Anderson

J = 60
played slowly and with melancholy

Piano

p

Ped.

6

Pno.

11

Pno.

16

Pno.

mp

21

Pno.

mf

Ped.

26

Pno.

mp

Ped.

31

Pno.

Ped.

36

Pno.

Ped.

41

Pno.

mf

Ped.

46

Pno.

51

Pno.

mp

56

Pno.

61

Pno.

mf

Ped.

66

Pno.

pp

71

Pno.

76

Pno.

(inspired by Chopin's Prelude 15)
Despondent, Standing in the January Rain

Robert J. Anderson

$\text{♩} = 50$

sostenuto - play the repeating note softly

Piano

p

Ped

5

9

13

f p *f p* *f p* *mp*

17

Pno.

f p *f p* *mf p* *mp*

Ped.

21

Pno.

p *mp* *mf*

25

Pno.

f *ff*

29

Pno.

mp

33

Pno.

f p *f p* *mf p* *mp*

37

Pno.

ff p *mf p* *mp p* *mp*

Ped.

41

Pno.

mf

45

Pno.

f

49

Pno.

p *rit.*

53

Pno.

Waltzing Along the Edge of Sanity

Robert J. Anderson

J = 100
whimisically

Piano *mp*

6

Pno.

11

Pno.

16

Pno.

21

Pno.

Musical score for piano, measures 21-25. The treble clef contains a melodic line with slurs and accents. The bass clef contains a bass line with chords. A 'Ped.' line is at the bottom.

26

Pno.

Musical score for piano, measures 26-30. The treble clef contains a melodic line with slurs and accents. The bass clef contains a bass line with chords. A 'Ped.' line is at the bottom.

31

Pno.

p

Ped.

Musical score for piano, measures 31-35. The treble clef contains a melodic line with slurs and accents. The bass clef contains a bass line with chords. A 'Ped.' line is at the bottom.

36

Pno.

Musical score for piano, measures 36-40. The treble clef contains a melodic line with slurs and accents. The bass clef contains a bass line with chords. A 'Ped.' line is at the bottom.

41

Pno.

Musical score for piano, measures 41-45. The treble clef contains a melodic line with slurs and accents. The bass clef contains a bass line with chords. A 'Ped.' line is at the bottom.

46 *with remorse*
Pno. *mp*

50

51

56

61

66

71

Pno.

Ped.

76

Pno.

Ped.

81

Pno.

Ped.

86

Pno.

Ped.

91

rit.

sostenuto

p

Pno.

Ped.

96

J = 100
Tempo primo

whimsically

mp

Pno.

101

Pno.

106

Pno.

111

Pno.

116

Pno.

121

Pno.

Measures 121-125. The right hand features a melodic line with a slur over five measures, starting with a half note and followed by quarter notes. The left hand provides a bass line with chords, primarily consisting of quarter notes and eighth notes.

126

Pno.

Measures 126-130. The right hand features a melodic line with a slur over five measures, starting with a half note and followed by quarter notes. The left hand provides a bass line with chords, primarily consisting of quarter notes and eighth notes.

131

Pno.

Measures 131-135. The right hand features a melodic line with a slur over five measures, starting with a half note and followed by quarter notes. The left hand provides a bass line with chords, primarily consisting of quarter notes and eighth notes.

136

Pno.

Measures 136-140. The right hand features a melodic line with a slur over five measures, starting with a half note and followed by quarter notes. The left hand provides a bass line with chords, primarily consisting of quarter notes and eighth notes.

141

Pno.

Measures 141-145. The right hand features a melodic line with a slur over five measures, starting with a half note and followed by quarter notes. The left hand provides a bass line with chords, primarily consisting of quarter notes and eighth notes.

146

Pno.

p

p₂

fer.

151

Pno.

p

fer.

156

Pno.

p

fer.

161

Pno.

mp

apologetically

fer.

166

Pno.

p

fer.

171

Pno.

Ped.

176

Pno.

Ped.

181

Pno.

Ped.

186

Pno.

Ped.

191

Pno.

Ped.

196

Pno.

201

Pno.

206

Pno.

whimisically

rit.

211

Pno.

Ped.

Without You, I Am Nothing

Robert J. Anderson

J = 110
embrace the dissonance

Piano

mp

Red.

5

Pno.

9

Pno.

13

Pno.

17

right hand over left

Pno. *mf*

Ped.

21

right hand over left

Pno.

25

right hand over left

Pno.

29

mp

Pno.

33

Pno.

37 *play apologetically*

Pno. *p*

Ped.

41

Pno.

45

Pno.

49

Pno.

53

Pno. *p*

57

Pno.

Ped.

61

Pno.

65

Pno.

pp

69 *rit.*

Pno.

ppp